

**PLAYGROUND: *call for collaborations* 2026 by
Spółdzielnia Muzyczna Contemporary Ensemble**

PROJECT REGULATIONS

1. INTRODUCTION

1.1. This document governs the conduct of the project called **PLAYGROUND: *call for collaborations*** (hereinafter referred to as the "Project"), organized by the ensemble Spółdzielnia Muzyczna contemporary ensemble (hereinafter referred to as the "Ensemble" or the "Organizer").

1.2. The Project is aimed at young composers of all genders from around the world, born no earlier than January 1, 1991.

1.3. Only unpublished works that have never been performed publicly, and that meet the requirements specified in Section 3 of the Regulations ("Concept Note, Instrumentation, Software, and Equipment"), will be accepted for the Project.

1.4. The project takes place in the following order: "Stage I" (application submission), "Stage II" (selection of participants), consultations, reading session, rehearsals, concert.

1.5. Participation in the Project requires the applicant (hereinafter referred to as the "Candidate") to pay a non-refundable entry fee of 100 PLN for Candidates residing in Poland or the equivalent in EUR for Candidates residing outside Poland, by bank transfer to the following account:

Stowarzyszenie Spółdzielni Muzycznej

ING Bank Śląski: 30 1050 1445 1000 0090 8015 3209

BIC/Swift: INGBPLPXXXX

Title: "donation for statutory purposes — PLAYGROUND 2026"

1.6. The Project is co-financed by the City of Krakow.

2. PROJECT PROCEDURE

2.1. Stage I — Application Submission

2.1.1. During Stage I, the Candidate must submit the following materials (collectively referred to as the "Application") to the Ensemble by e-mail at ensemble@spoldzielniamuzyczna.com in the form of a message titled "PLAYGROUND [Candidate' s Name]" containing a non-expiring link to a ZIP or RAR archive uploaded to a file-sharing service such as Dropbox:

(a) A PDF file containing the following information about the Candidate:

- full name;
- date of birth;
- mailing address;
- mobile phone number and e-mail address;
- a biographical note (up to 2,000 characters).

(b) Recordings of two different chamber compositions – up to two (2) minutes of representative, selected material from compositions by the Candidate – created within the last four (4) years and completed no earlier than January 1, 2021, in WAV, MP3, MP4, or MOV format; solo or orchestral works will not be considered.

(c) A video recording in MP4 or MOV format, up to two (2) minutes long, featuring a self-presentation by the Candidate and the presentation of the concept of collaboration, including answers to the following questions:

- Why do you want to participate in the PLAYGROUND: call for collaborations organized by Spółdzielnia Muzyczna Contemporary Ensemble?
- What do you expect from this project?
- What interests you the most about the project?

(d) A PDF file containing a description of the concept of the piece and collaboration submitted to the Project by the Candidate, not exceeding 1,500 characters including spaces.

(e) Proof of payment of the entry fee in the form of a PDF file.

(f) A high-resolution portrait photograph of the Candidate in JPEG, JPG, or TIFF format.

2.1.2. The deadline for submitting Applications is **December 31, 2025 (CET 23:59:59)**.

2.2. In connection with the upcoming anniversaries in 2026 — the 100th anniversary of the birth and the 10th anniversary of the death of Andrzej Wajda — this edition of the Project will be dedicated to his work. A condition for participation in the Project will be the obligatory use of an electroacoustic layer incorporating the processing of any soundtrack from a film or theatre production directed by Andrzej Wajda.

2.3. Based on the Applications, the members of the Spółdzielnia Muzyczna Contemporary Ensemble, with the optional involvement of external advisors, will initially select between eight (8) and ten (10) candidates (Stage I). Subsequently, after arranging and conducting online interviews with each of them (Stage II), the committee will choose between two (2) and four (4) composers, hereinafter referred to as the “Participants” of the Project. Stage II will take place by **January 20, 2026**.

2.3.1. The list of Participants will be announced on the Ensemble’s website (spoldzielniamuzyczna.com) and on its social media (Facebook, Instagram).

2.4. CONSULTATIONS

2.4.1. The selected Participants of the Project will present their concept and, in consultation with the instrumentalists and supervisor Piotr Peszat, agree on the details of their collaboration within the project. They are also required to conduct individual online consultations with each performer — as needed to carry out their concept — between **February 1 and March 15, 2026**. The individual consultations will be arranged on a working basis directly between the Participant and the ensemble musician.

2.5. READING SESSION

2.5.1. Between April 1 and April 30, 2026, the Participant will take part in online workshops with the instrumentalists, during which a joint concept of the Work will be developed. The workshops will take the form of a reading session. The exact date will be determined in consultation with the Participants.

2.5.2. After the workshops, the Participant and members of the Spółdzielnia Muzyczna Contemporary Ensemble will agree on the form and degree of definition of the Piece's score needed for subsequent concert performances.

2.5.3. The final submission of performance materials shall take place by **May 5, 2026**.

2.5.4. Between June 20 and June 29, 2026, three (3) days of rehearsals will take place, followed by a concert on the fourth day. The exact dates will be announced at a later time.

2.5.5. The Participants are entitled to:

- (a) accommodation during the rehearsal and concert period (bed and breakfast)
- (b) reimbursement of travel expenses, up to equivalent of 500 EUR.
- (c) a professional audio-video recording of the Piece during the Concert.

2.5.6 For additional information regarding the course of the Project, please contact us by email at: **ensemble@spoldzielniamuzyczna.com**.

3. INSTRUMENTATION, SOFTWARE, AND EQUIPMENT

3.1. The Work should be written for the full lineup of the Spółdzielnia Muzyczna Contemporary Ensemble, i.e. eight (8) instruments, and must include an electronic layer. The use of a video component and/or a performative element is permitted but not obligatory. The set of instruments is as follows:

- flute (bass / alto / grande / piccolo);
- clarinet (bass / in B / in A / in E-flat);
- saxophone (baritone / tenor / alto / soprano);
- violin;
- violin/viola;
- cello;
- piano (or MIDI keyboard);
- percussion (as per Section 3.1.1 below).

3.1.1. Percussion instrumentation:

The scope of the percussion instruments will be agreed directly with the percussionist during the preparatory process (after the Participant is selected for the project). This scope may include percussion instruments, objects, MIDI controllers, and a computer (MacBook Pro M1 Pro with Ableton LIVE).

3.2. It is also possible to use electronics and equipment as specified in Sections 3.2.1 and 3.2.2 below. The Participant is required to deliver a performance-ready project. The use of any software or equipment beyond the scope listed below is possible only after consultation with the Ensemble Members.

3.2.1. The following software is permitted:

- Ableton Live (ver. 11 or 12);
- Reaper;
- Max/MSP (ver. 8 or 9).

3.2.2. The Ensemble can provide the following equipment for rehearsals and concerts:

- mixer (digital: Behringer X32);
- audio interface (Focusrite Scarlett 8i6 / 2 × Focusrite Scarlett 4i4, Behringer x18);
- 2x MIDI keyboards (25 keys and 49 keys);
- laptop (MacBook Pro M1 Pro, 32 GB RAM / Dell Precision M5570);
- two (2) speakers;
- screen and projector

4. COPYRIGHT AND LICENSE

4.1 Submitting the Application—along with the Sketch and the Work, if applicable (collectively referred to as the “Work”)—is equivalent to the Candidate (and subsequently the Participant):

(a) consenting to the Organizer’s use of the Participant’s image and full name for promotional and advertising purposes; declaring and guaranteeing that they are the sole author of the submitted Work, hold full proprietary and personal copyright over the Work, and have the full rights to dispose of the Work within the scope specified in the Regulations.

4.2 The Participant grants the Organizer a royalty-free license to use the Work across all fields of exploitation, including in particular:

(a) recording and reproducing the Work using any technology—in any system, format, and on any medium—including print, photographic film, magnetic tape, CD, DVD, Blu-ray, and digitally;

(b) placing the Work on the market.

(c) entering the Work into computer memory, computer networks, and/or multimedia databases.

(d) providing public access to the Work in such a way that anyone can access it at a place and time of their choosing—for example, making it available on the internet, on any websites, or in any paid or free services accessible through downloading, streaming, and any other technology—and within any telecommunications services, using any systems and devices, including mobile phones, desktop and/or mobile computers, as well as transfers using any available technologies, such as GSM, UMTS, etc., as well as through telecommunication networks.

(e) public performance and public display.

(f) analog and digital broadcasting and/or rebroadcasting of the image and/or sound—encoded or unencoded, paid or unpaid, in any system, format, or technology, wired or wireless—via terrestrial stations, satellite, including through digital platforms, cable networks, telecommunications links, mobile television, any computer network (including the internet), etc.

4.3 The Organizer grants an open license to the Participant for the publication, release, and sharing of performance materials, provided the Organizer is informed in advance. If the Work is performed by another ensemble, the performance and promotional materials must include the following note:

“This work was realized within the framework of the Playground: call for collaborations 2026 program in collaboration with the Spółdzielnia Muzyczna Contemporary Ensemble.”

5. PERSONAL DATA PROTECTION

Pursuant to Article 13(1 – 2) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation, hereinafter referred to as “GDPR”), we inform that:

5.1 The personal data administrator collected in connection with the Project is the Spółdzielnia Muzyczna Association, Kopernika Street 19, 31-529 Krakow.

5.2 The data of Candidates and subsequently Participants in the Project will be processed solely for purposes and within the scope necessary for conducting the Project, that is, for the identification of Candidates and for determining and potentially publicly disclosing the names of Project Participants, including on the Organizer’s websites.

5.3 The Organizer will store personal data in compliance with applicable regulations, including securing them against access by unauthorized persons, unauthorized collection, unlawful processing, and against alteration, loss, damage, or destruction.

5.4 Recipients of the provided personal data are suppliers of goods and services necessary for achieving the objectives, as well as entities authorized under the provisions of law, including state authorities.

5.5 The personal data of the Candidate and subsequently the Participant will be stored until they withdraw their consent.

5.6 The Candidate and subsequently the Participant have the right to access their personal data and to rectify them and have the right to submit a written request for cessation of data processing. All correspondence regarding the processing of personal data should be directed to the Organizer at the following address: Spółdzielnia Muzyczna Association, Kopernika Street 19, 31-529 Krakow.

5.7 Providing data is voluntary, but failure to do so will make it impossible to apply for participation in the Project. The legal basis for processing personal data is Article 6(1)(a) of the GDPR.

6. FINAL PROVISIONS

6.1 Participation in the Project is tantamount to acceptance of the Regulations.

6.2 The Regulations are the only document defining the rules of the Project.

6.3 Applications not meeting the requirements of the Regulations will not be admitted to the Project, with the Organizer ensuring that information about disqualified Candidates will not be disclosed publicly, and that submitted works will not be used in any way by the Organizer.

6.4 The Organizer is not responsible for issues related to the inability to contact Project Participants.

6.5 For significant reasons, the Project may be canceled by the Organizer.

6.6 The Organizer reserves the right to make binding interpretations of the provisions of the Regulations.

6.7 In matters concerning the Project and not provided for in these Regulations, the Organizer has the deciding voice.

6.8 The Organizer reserves the right to introduce changes to the content of the Regulations.

6.9 These Regulations are available in both Polish and English on the Organizer's website: spoldzielniamuzyczna.com. The Polish version is the basis for interpretation.